

HAMMER TO FALL

As recorded by Queen

♩ = 128

1

Gtr I

T							
A		2	2	2	2	2	2
B	x	0	0	0	0	0	0

5

sl.

T	5						
A	6	2	2	2	2	2	2
B	0	0	0	0	0	0	0

9

sl.

T	5						
A	6	2	2	2	2	2	2
B	0	0	0	0	0	0	0

13

T	5						
A	6	2	2	2	2	2	2
B	0	0	0	0	0	0	0

25

T

A

B

P

29

T
A
B

sl.

33

Musical score for 'The Rose Tree' (Measures 33-40). The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#). The melody in the Treble part features a sequence of eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with sustained notes and occasional moving lines.

37

T 5 2 2 5 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2
A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

41

T 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
A 2
B 0

P

P

45

T 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
A 2
B 0

49

T 2
A 2
B 0

Gtr II

T 5 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 6 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I

*sl.**sl.*

53

57

The image displays a musical score for the song "Hammer to Fall" by Queen, specifically measures 53 through 60. The score is written for a vocal line and two guitar/bass lines (T, A, B). The vocal line is in treble clef, and the guitar/bass lines are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and accidentals. The guitar/bass lines include tablature (T, A, B) and fret numbers (0-7). The score is divided into two systems, with measures 53-56 in the first system and measures 57-60 in the second system. The first system ends with a double bar line, and the second system begins with a new measure. The score is presented in a clear, legible format, with the musical notation and tablature clearly visible.

[illegible][illegible]

[illegible]

75

Gtr II

T

A

B

Gtr I

.....1

T

A

B

79

Gtr I

T

A

B

83

sl.

87

P

P

91

T
A
B

94

T
A
B

sl.

102

T 14 14 15 15 17 17 17 17 14 14 3 3 3 3 3 3 3 3 3 3

A 14 14 14 14 16 16 18 18 14 14 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0

sl. sl.

[illegible]

110

T 2 3 3 3 3 2 2 2 2 2 2

A 2 4 4 4 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0